Emilio diss answears

how did you feel playing to a metronome ?

I felt comfortable playing to a metronome however with both the backing track and live band at times it difficult to concentrate on just the metronome.

how did you feel playing with out a metronome ?

I felt comfortable playing without the metronome but I then had to focus and be more aware of the drummer and make sure to lock with him.

how did you feel playing with a band compared to playing individually ?

Personally I prefer to play with a band as you can react to each others playing. For example, knowing when to push harder or when to pull back is easier with a band. Playing individually was easier along side the backing track and metronome as I did not need to focus on what my band mates were playing but only on the backing track.

how did if feel playing the melody in the rock song ?

Playing the melody of the rock song was technically/mechanically easy but due to the somewhat chaotic nature of the song meaning it was a challenge to focus on the backing track whilst playing with the band.

what did you find challenging and why in both songs ?

For the pop song I did not find it very challenging but it was making sure I was in time with the rest of the band and playing with the same feel. For the rock song I found playing with both the band and backing challenging. One reason was because the backing track already included a programmed drum part with its own fills, so meaning if the drummer did not play the exact same part it sounded extremely chaotic.

how did the difference between alot going on in the rock song compared to the pop which was slower and less going on effected you overall ?

As previously mentioned the pop song was very easy to play with a band but due to the fact the rock song already had a drum part this made the song difficult to play with both a real and programmed drummer. Once I play with just the backing track by myself I found it much easier.